

ORI KAM - viola

PRESS CLIPPINGS

The Washington Post

March 22nd 2013

By GRACE JEAN

“Kam projected a warm, honeyed tone flecked with spice. As he progressed through his program, Kam’s timbre turned increasingly complex, like a fine cabernet sauvignon on the palate.”

“Kam’s ability to craft long phrases, as a vocalist would sing lieder, served him well in an arrangement of Schubert’s “Arpeggione” Sonata in A Minor, D. 821. His interpretation of the work was full of emotions, which flowed one after another during its three movements — loving, whimsical, plaintive, agitated and, finally, serene.”

STERN MAGAZINE

Issue 12/2012

CLASSICAL: Came (Kam) Saw and Triumphed

“Attention, Mussician's joke: Why don't violists like to visit graveyards? Because there are too many sharps (Crosses). Ori Kam, who grew up in Israel and the United States, is certainly not the target of such jokes. He plays the viola in Telemann's "12 Fantasies for solo viola" with great virtuosity and deepest expression. The sharps in the musical text are for him: laughable!”

New York Times

April 7th 1999

By ANTHONY TOMASINI

"Mr. Kam presented an impressive recital on Sunday afternoon at Weill Recital Hall"

"In Schubert's "Arpeggione" Sonata he brought shapely phrasing to the wistful first movement, unmannered tenderness to the songful Adagio and a supple rhythmic play to the undulant finale."

"Mr. Kam's playing at once mature and youthfully exuberant. He is an attractive, engaging presence onstage"

Strings

By EDITH EISLER

"he is an excellent performer with natural poise and charm; his fine technique and lovely, dark warm tone are entirely at the service of the music."

Yediot Aharonot

October 26, 1999

By CHANOCH RON

"Ori Kam is on stage, a 24 year old isarlei, playing the wonderful Bartok Viola concerto with amazing maturity. His Bartok becomes a hymn to poetics and refinement."

Ha'aretz

October 26, 1999

"...24 year old Ori Kam replaced Nabuko Imai, but proved to be the satr of the show "

Frankfurter Allgemeine

November 11th, 1995

"...my attention was immediately captured by Mr. Kam's sound. His exquisite bow

control allowed him to create a wide range of colors in his sound."

"...Mr. Kam is without a doubt the latest addition to the long line of Israeli Virtuosi."

Wiesbadener Tageblatt

March 16th, 1999

"Ori Kam played with a soft, velvety sound, astonishing bow control and elegant bowing. One could enjoy sonorous music making in the virtuoso and spiritual moments which were equally mediated with perfect intonation even in the most difficult passages." "In the second movement of the Brahms sonata Op. 120 no. 1, he especially captivated the audience with his noble, blossoming sound, wonderful legato and passionate playing."