

ORI KAM - viola

BIOGRAPHY

Hailed by the New York Times as "an attractive, engaging presence on stage," violist Ori Kam has performed as soloist on some of the world's premier stages. He made his debut at 16 with the Israel Philharmonic with Zubin Mehta and has since performed with orchestras such as the National Symphony (USA), the New Jersey Symphony, the Manhattan Philharmonia, and Sinfonia Varsovia.

As an avid performer of chamber music, Mr. Kam is the violist of the Jerusalem Quartet. Independently, he has appeared alongside artists such as Isaac Stern, Daniel Barenboim, Pierre Boulez, Andras Schiff, Itzhak Perlman and Pinchas Zukerman. He appears regularly in festivals including Salzburg, Verbier, Tanglewood, Aspen, Schubertiade, and Jerusalem Chamber Music Festival.

Mr. Kam studied in Israel with Chaim Taub, with Pinchas Zukerman at the Manhattan School of Music, and later with Wilfried Strehle at the Universität der Künste in Berlin. Between 2004 and 2006 he was a member of the Berliner Philharmoniker. Mr. Kam has garnered several awards and prizes including prizes in the Geneva and Tertis competitions, as well as the MSM Concerto Competition and S&R Washington Award grand prize. He also has been a recipient of scholarships from the America-Israel Culture Foundation.

In 2007, He released his first commercial recording under the "Berlin Classics" label of the Bruch Double concerto. A CD of the 12 Telemann Fantasies followed in 2010. He can also be heard on the Decca and Naxos Labels. He has also recorded Pierre Boulez's "Le Marteau Sans Maître", conducted by Boulez himself, for Deutsche Gramophone. The Jerusalem Quartet records regularly for Harmonia Mundi.

Since 2009 Mr. Kam holds a professor position at the University of Geneva.

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